



Press*Promotion | Marilena Petridou
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8^o 2:13 Festival – No Spaghetti Edition

Thursday 6th, Friday 7th & Saturday 8th December 2007

@ Small Music Theatre, 33 Veikou st. Koukaki, Athens-GR

Starting time each evening | 21:30

Entrance | 15€ for one day / 40€ for all 3 days

2:13 Festival is no longer alone! At least not this year, as it will be presented together with **No Spaghetti Edition** ! moving Festival of Norway.

With **Huntsville** and **Michael Francis Duch** (Norway), **Sachiko M** (Japan), **Cranc** and **Lee Patterson** (UK) and **Alessandra Rombola** (Italy).

Also a grand multimedia finale, with the participation of all the artists, guests as well as the audience, entitled **KOULOHERTZ**. An event that combines creatively the fever of gambling with the enjoyment of high art!

Last but not least the usual and established panorama of short videos (lasting two minutes and thirteen seconds (**2:13'**) exactly!!

web info:

www.myspace.com/213festival

<http://nospaghettedition.com>

www.myspace.com/smallmusictheatre

Programme

Thursday 6th December

Screening - **2:13 Films** (starting time 21:30)

Live sets - **Alessandra Rombola** [it]

Lee Patterson [uk]

CRANC (**Rhodri Davies, Angharad Davies, Nikos Veliotis**) [uk, gr]

Παρασκευή 7 Δεκεμβρίου

Screening - **2:13 Films** (starting time 21:30)

Live sets - **Michael Francis Duch** [no]

Sachiko M [jp]

Huntsville (**Ivar Grydeland, Ingar Zach, Tonny Kluffen**) [no]

Σάββατο 8 Δεκεμβρίου

Screening - **2:13 Films** (starting time 21:30)

Live sets - **Koulohertz**

Detailed Information

Huntsville [no]

Ivar Grydeland – guitars, banjo + other instruments

Tonny Klufden – contrabass + other instruments

Ingar Zach – percussion, tabla machine, sarangi box, shruti box + other instruments

Huntsville had a great impact with their first CD release '**For the Middle Class**' in **Rune Grammofon** but they are even better live! With numerous instruments that include banjo to Indian beat boxes, they are flirting with long grooves and melodies, combining them with frequencies and noises!

www.huntsville.no

www.ingarzach.com

www.sofamusic.no/musicians/index.php?id=100 (Ivar Grydeland)

www.sofamusic.no/musicians/index.php?id=102 (Tonny Klufden)

CRANC [uk, gr]

Rhodri Davies – electric harp

Angharad Davies – violin

Νίκος Βελιώτης – cello

They appear rarely and they record even more so... Starting from a 'zoom plink plonk' aesthetic around ten years ago, they quickly passed on to extreme calm atmospheres developing a kind of sound, that although based on acoustic instruments, it often sounds electronic.

www.rhodridavies.co.uk/improvisation/cranc.htm

www.rhodridavies.co.uk

www.angharaddavies.com

www.nikosveliotis.com

Sachiko M [jp]

Already in the scene since 1994. In 1998 **Sachiko** left '**plunderphonics**' behind her once and for all and since then she plays '**sine waves**' in other words her sampler's test tones. Her solo recordings are considered already classics in the experimental field! Although she has appeared in the majority of new music festivals around the globe, this is her first time on a Greek stage!

www.japanimprov.com/sachikom

Lee Patterson [uk]

Lee Patterson lives in Manchester. He records everything using all kinds of microphones and hydrophones. He uses the sounds of his collection live on stage combining them with others that he creates on the spot (fireworks, warm bottles etc.) One of the most interesting and creative musicians of his generation.

www.myspace.com/therealleepatterson

Michael Francis Duch [no]

Half Norwegian and half Scottish. Bassist of **Dog & Sky** but also interpreter of works from composers such as **Feldman** and **Cage**. He is also a DJ with new wave and electropop constancies as well as an actor! Above all one of the most adventurous Norwegian contrabassists.

www.sofamusic.no/musicians/index.php?id=133

Alessandra Rombola [it]

Even though she is a classically trained Flutist, **Alessandra Rombola** has been devoting herself for a long time to unorthodox techniques that led her in the literal deconstruction of the instrument and to a unique sound microcosm. This is the one she is presenting live in her solo appearance in the 8th 2:13 Festival.

www.alessandrarombola.com

KOULOHERTZ – Surprise Event!

The last day of the Festival (Sat.8/12) the audience will have the chance to select continuous combinations of musicians in sets of 2 minutes and 13 seconds exactly, through a virtual “fruit machine” specially designed and programmed by **Coti K!** The prize for the winner of the jack pot is....

Screenings

2:13 Films Panorama (experimental films lasting 2:13' exactly)

(starting time 21:30)

- 1 • “ONE” - **John Bisset** www.johnbisset.com
- 2 • “Still/Silent” - **Erika Matsunami** www.art-identity.de
- 3 • “Antipasti” - **Constantina Voulgari** www.myspace.com/constantina_comics
- 4 • “Soif” - **Elise Ladoue + Felicia Atkinson** www.myspace.com/wearestretchandrelax
- 5 • “Survival Strategy or thereof” - **Mike Celona** www.mikecelona.net + www.myspace.com/fmcelona2
- 6 • “Dory” - **Diego Chamy & Vered Nethe** www.diegochamy.blogspot.com
- 7 • “Labourers” - **Dai Jenkins**
- 8 • “Daphnia” - **Leandro Ribeiro**
- 9 • “Intimate spaces” - **Maria Ioanna Xanthaki** www.myspace.com/mariaioanna
- 10 • “Si je meurs...” - **Sebastian Seixas**
- 11 • “Weis niemand” - **Thanos Chrysakis** www.stasisfield.com/artists/chrysakis.html
- 12 • “ZEN song” - **Kontsantinos Hondros**
- 13 • “N.S.” - **Babis Makridis + Coti K.** www.myspace.com/familyplot1 + www.myspace.com/cotik1

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